

# Mahesh Punjabi

WADHAWAN PALACE (MUMBAI)

01

Meeting the demands of an affluent client whose lifestyle involves private jets, weekends at Paris, entertaining leading dignitaries and VIPs, is no easy task. And that is the challenge the architect worked with had when he took on the job of designing a weekend house for the client who wanted a lavish and palatial house which is classical and yet subtle in its design.





# opulent

This weekend residence hides within its structure a classical fountain, Corinthian pillars and a grand dome. The fountain and two other water bodies ensure that the sound of the water fills the lower level including the living room, which is the main access to the house. It stands out for its detailed ceiling, two passageways that lead to the courtyard as well as a raised glass wall that frames a view of the grand dome and the chandelier. Decorative pillars that are visible through the glass lend the area a Corinthian look.

The passageways lead to the courtyard, which hosts the dining room, the kitchen and two guest bedrooms. The upper level has four bedrooms, a lounge and a terrace sit out. High ceilings and textured walls characterise the upper level where various materials and colours come into play. Stone walls in the bar area feature hand-carved patterns while the seating space showcases wooden panels as well as a huge stained glass section in the wall. Criss-cross wooden trusses have been used as decorative elements and wooden sheets in an interlocking pattern line the under sides of the roof.

The Wadhawan weekend house is a visual treat and yet incorporates all the nuances that are required for comfortable living by a family. While the house is opulent and grand, the facade in contrast is understated.

*Top: A skylit courtyard occupies the central portion of the house. Designed with a SPANISH flavour, the courtyard has been adorned with a timeless fountain piece.*

*Facing page bottom: The dining area overlooks the outdoors along with the view of the courtyard on the other side. A panel of murano mirror in an interlocked pattern has been brought in to hold the TV, which also acts as a distinguishing element.*

*Facing page top: The living area offers a stunning view of the courtyard intricately decorated in inlaid marble flooring and embellished with fountain bowl with lion-head spout.*





*Top: The master bedroom has a predominant play of marble and wood. A chequered design in wood and marble makes way for the flooring.*

*Bottom: An inlay of semiprecious stones instantly uplifts the mood of the bathroom.*

*Facing page: The lounge cum lobby area of the house has been profusely treated with chatai work in the ceiling. A huge stain glass window panel decorates the lounge area while the bar area has been treated with a dash of classic stone carving on the wall.*

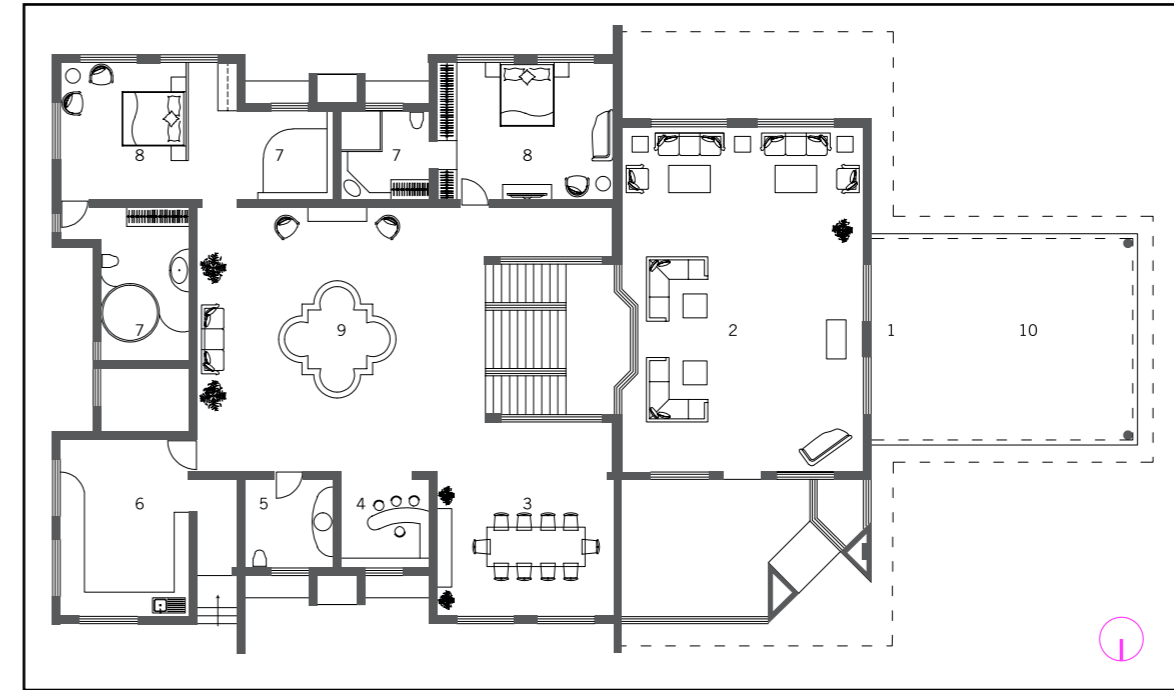


Top left: A 20ft chandelier, sourced from the Hyderabad palace, proudly hangs from the skylight of the courtyard.

Top middle: Spanish Hand Painted fresco work on mirror & console

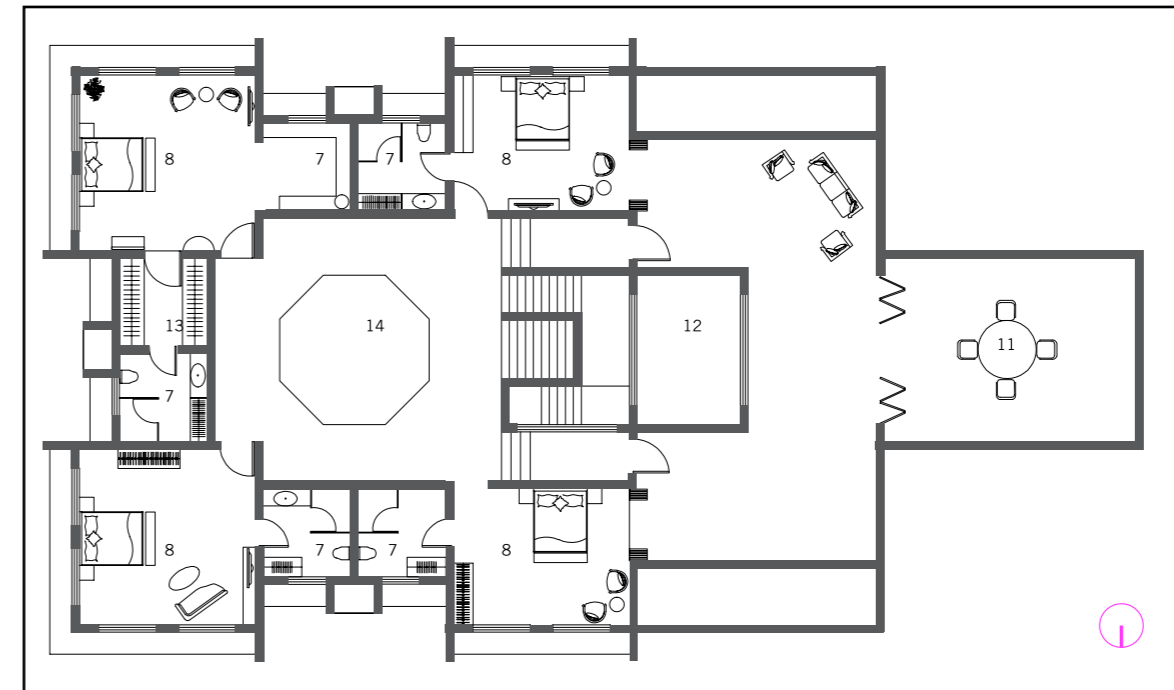
Top right: The wall along the main door foyer contains intricate stone carving with the motif of leaves as the dominant element.

Left: A Venetian mirror has been placed on the antique finish murano glass in the powder room. The red volcano onyx for the counter top of the basin complements the flooring with inlay in mother of pearl.



- 1. ENTRANCE
- 2. LIVING ROOM
- 3. DINING ROOM
- 4. BAR COUNTER
- 5. POWDER ROOM
- 6. KITCHEN
- 7. TOILET
- 8. BEDROOM
- 9. SUNKEN LOUNGE
- 10. PORCH
- 11. OPEN TERRACE
- 12. PUJA ROOM
- 13. DRESSING
- 14. LOUNGE BELOW

GROUND FLOOR PLAN



FIRST FLOOR PLAN



**FIRM NAME**  
Mahesh Punjabi Associates

**PRINCIPAL ARCHITECT**  
Mahesh Punjabi

**EDUCATION**  
GDIDD, Raheja College Bandra, Mumbai

**PROJECT TEAM**  
Satish Shetkar & Megha Bhoir

**BUILT-UP AREA**  
10000 sft

**TEAM SIZE**  
15

**CONTACT**  
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**PRODUCTS / VENDORS**

Roofing: *Spian*  
Sanitary ware / Fittings: *Sherle Wagner, THG Paris*  
Flooring: *Stone Source, C Bhogilal, Veneer On Wheels*  
Furniture: *Maitland-Smith (USA), Fendi*  
Furnishing: *India Weaves, Hülsta, India Carpets*  
Kitchen: *Blue grain (Raghuvanshi Mills), HAFFELE, La Germania*  
Lighting: *Philips Luxion, Frankfurt Lighting Fair*  
Air Conditioning: *Daikin VRV III Convertor*  
Paint: *ICI (Interiors), Juton (Exterior)*  
Arts / Artefacts: *Husain / Shakti Burman, Rosenthal / Daume / Lladro*

**CONSULTANTS / CONTRACTORS**

Civil & Plumbing: *S S Engineering*  
Carpentry: *Vijay Interiors*  
Electrical: *Subhash Electricals*  
Automation: *Lutron*  
Painting & Polishing: *Surya Enterprises*  
Glass Work: *Kruti Creations & Silica Art Glass*  
Stone Artist: *Rasika Desai, Ambit Fine Art*  
Inlay Artist: *Raju Makwana*  
Spanish Floorings: *C Tribhovadas*  
Marbles & Onyx: *Flora Marble*  
Air Conditioning: *JMD Rajeev Chibber*  
Landscape Consultants: *Kunaal Maniar*  
Landscape Contractor: *Sanjay Nursery*